SEMINAR 2024 EXHIBIT ENTRY FORM

Please complete an entry form for each exhibit to be shown at Seminar – Kansas City
Mail completed forms to ANG 100 E Washington Street, Springfield IL 62701

Exhibitor Information

Exhibitor's Name _____ ANG Membership: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Email: _____

Exhibit Information

Title of Entry: _____

Description of Entry (include dimensions):

_____

Designer: _____

Stitch Guide, if applicable: _____

Teacher, if applicable: _____Estimated Value: $_____

Please indicate if you are: ◯ Professional ◯ Non-professional

Exhibit Categories (Choose between Judged or Non-Judged)
Note – *An Artist's Statement is REQUIRED for Original and Adaption entries and is RECOMMENDED for all other Judged Categories.* **Artist's Statement required.*

Judged Categories (choose one): ◯ 1. **Original*** ◯ 2. **Adaptation*** ◯ 3. **Independent Project** ◯ 4. **Painted Design Without Stitch Guide** ◯ 5. **Painted Design With Stitch Guide** ◯ 6. **Class Project** ◯ 7. **Group Entry**	**FEES** ☐ First Entry - $40 $ _____ ☐ Addl. Entry - $20 $ _____
Non-Judged Categories: (choose non-judged, youth or one of the specific Needlepoint Program Entries) ◯ 8. **Non-Judged** (May include Group Entry) ◯ 9. **Youth** (18 and under; no exhibit fee required) Sponsoring member's name: _____ Membership number: _____	No fee for Non-judged Entry
☐ 11. **Written Critique** (Multiple piece entries requesting critiques will receive a critique of one to two (1-2) individual pieces of the judge's choice)	☐ $25 per critique $ _____
TOTAL	$ _____

SPECIAL AWARDS:

All eligible entries will be considered for Special Awards. Indicate the Special Awards and/or programs for which your piece should be considered.

- ☐ President's Choice
- ☐ Founders
- ☐ Creative Inspiration
- ☐ Wearable Art
- ☐ Small Masterpiece
- ☐ Silk and Metal
- ☐ Beth Robertson Canvas Embellishment
- ☐ Princess Grace
- ☐ Sampler
- ☐ First Time Exhibitor
- ☐ Nina M. Goerres
- ☐ Hilton Stitch
- ☐ State
- ☐ Shirley Fetterolf Halloween Award

SHIPPING

Method of <u>sending</u> Exhibit piece:

◯ Hand Delivered ◯ UPS (preferred) ◯ FedEx ◯ US Postal Service

Method of <u>returning</u> Exhibit piece:

◯ Personal Pickup* ◯ UPS (preferred) ◯ FedEx ◯ US Postal Service

A PREPAID RETURN SHIPPING LABEL with sufficient insurance coverage and a tracking number from UPS, FedEx, or the US Postal Service, **MUST** be included with Exhibit item that will be shipped.

* If the entry is to be picked up by someone other than the stitcher, be sure that you have provided that person with a Personal Pickup Slip. The Personal Pickup Slip **MUST** be presented at time of pickup.

WAIVER

In entering my needlework to be exhibited at the ANG Seminar Exhibit, I release American Needlepoint Guild, Inc., from any and all liability incurred to any piece while under ANG's care, custody, and control. Furthermore, by entering my needlework to be exhibited at the ANG Seminar Exhibit, I expressly permit ANG to commission photographs to be taken of my work while so exhibited, if ANG in its sole discretion chooses to do so, and I further expressly agree and understand that it is my responsibility to secure permission from the Designer/Teacher/Artist/Copyright Holder for these photographs to be used in any manner that ANG shall deem fit. I further promise to indemnify ANG for any action resulting from the improper appropriation of copyrighted materials as it relates to this entry. I also certify that I have read the Exhibit Rules and agree to the terms and conditions listed therein.

Signature: _____ Date: _____

PHOTO RELEASE

I hereby certify that I am the stitcher and owner of the above-described piece. I expressly permit the American Needlepoint Guild, Inc. to use photography of my work in any manner that ANG shall deem fit and desirable, including, but not limited to any ANG publications. I understand that I will be given credit for my work. Stitcher/designer/owner shall indemnify and hold harmless The American Needlepoint Guild, Inc. and its directors, officers, contractors, and volunteers for any action resulting from any improper appropriation of copyrighted material by me as it relates to the piece covered by this release.

Signature: _____ Date: _____